PRO-0222
(92)

University of Toronto
Division of Extension

SUMMER school of the THEATRE

HART
HOUSE
THEATRE

July 3-August 11, 1962

Course Content

The Summer School of the Theatre, under the auspices of the Division of Extension, University of Toronto, offers a six weeks' course of study for those interested in the professional theatre, the community theatre or in drama in the schools.

Students will undertake intensive work in all phases of the theatre. Thirty hours of each week will be devoted to formal instruction and additional time will be spent on rehearsals.

Course subjects will include: Acting Technique, Rehearsal and Performance, Voice and Speech, Make-up, Stage Craft, Directing, the History of Dramatic Literature. In addition, one full-length and two one-act plays will be presented.

Staff

ROBERT GILL, M.A.
Director, Hart House Theatre,
University of Toronto.

PROFESSOR ELIZABETH KIMBERLY,
Assistant Head of the Drama Department,
Carnegie Institute of Technology.

PROFESSOR C. C. LOVE,
Department of English,
Victoria College,
University of Toronto.

JOHN COVEART,
Vocal Coach and Teacher of English Diction,
Royal Conservatory of Music,
Toronto.

ROY BEFUS,
Stage Manager,
Hart House Theatre,
University of Toronto.

Course Description

Acting Technique

Principles of acting, improvisation, creating a character, acting scenes.

PROFESSOR E. KIMBERLY / MR. R. GILL

Rehearsal and Performance

Participation from early stages of rehearsal to presentation before an audience.

PROFESSOR E. KIMBERLY / MR. R. GILL

Voice and Speech

Principles of breath control, voice production, tone quality and projection.

MR. J. COVEART

Make-up

Demonstrations of the art of make-up, both straight and for character.

PROFESSOR E. KIMBERLY

Directing

Lecture-demonstrations of some of the problems a director must consider in bringing a play to production.

MR. R. GILL

Stage Craft

Practical work-shop classes including scene construction and painting.

MR. R. BEFUS

Dramatic Literature

A study of theatre literature; representative plays from each period.

PROFESSOR C. C. LOVE

Eligibility

There are no fixed prerequisites for registration in this course. All Applications will be reviewed by an admissions committee and candidates will be selected on the basis of their interest, previous training and general suitability.

This course is limited to 40 students.

Tuition Fees

The fee is $100 for the full course. Cheques should be made payable to the University of Toronto. No refunds can be made after the closing date of registration.

Application

Applications accompanied by cheque should be submitted before May 31, to:
Division of Extension,
University of Toronto,
84 Queen's Park, Toronto, 5.

Accommodations

Many students prefer to live near or on the campus during the Summer Session. It is suggested that interested students write for full information about the availability and cost of accommodation as soon as possible. Women students may apply to any of the following: Dean of Women, University College (Residence, Whitney Hall), Bursar, Trinity College (Residence, St. Hilda's College), Dean of Women, Victoria University. Men students may write: Dean of Men, University College; Dean of Residence, Devonshire House; Bursar, Victoria University; Bursar, Trinity College; Dean of Residence, St. Michael's College. Room rates are reasonable. Meals will be available at Howard Ferguson Hall and breakfast and luncheon will be served in the Great Hall, Hart House. Students wishing accommodation in other than University or College residences should mail inquiries to the Housing Service, Students' Administrative Council, University of Toronto, which has a list of rooming houses, flats, apartments and homes.

SUMMER school of the THEATRE

UNIVERSITY OF TORONTO
DIVISION OF EXTENSION

NAME (*Mr., Mrs., Miss*) _____

_____

ADDRESS _____

_____

AGE (*if under 25*) _____

TELEPHONE NO. _____

OCCUPATION _____

Educational background: _____

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Dramatic Experience: _____

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Please describe briefly any dramatic training you may have had:

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Will you please state briefly what prompted you to enrol in the course and how you hope it will help you:

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Office use only	
Card No. _____	FEE _____
C.A. _____	DATE _____
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